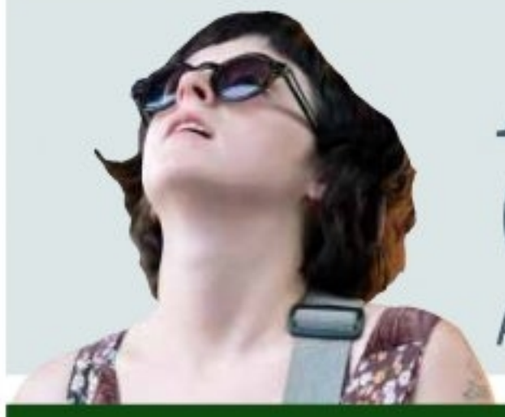

A WHOLE NEW BALL OF WAXAHATCHEE

ALABAMA SINGER MAKES SAD SONGS FEEL SO GOOD. PAGE 17

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Bostonians can now park it at a parklet

PAGE 02

De Niro in 'The Family' is a true joy

PAGE 16

What are you hiding, Paltrow?

PAGE 18

No more boring summer TV

Netflix rules. Ricky Gervais goes the streaming route with the comedy-drama "Derek," in which he plays the "slow" caretaker at a nursing home. **Fall TV preview.** There's a whole new batch of shows that may die horrible deaths. PAGES 8-10

Ricky Gervais returns to TV — or at least Netflix — with the new comedy-drama "Derek." / NETFLIX

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Top 3

What's trending online at Metro.us

1 'VIDEO: Nicolas Cage videobombs "Wrecking Ball"'

2 'VIDEO: Jimmy Fallon parodies "Breaking Bad"'

3 'VIDEO: Five Dunkin' Donuts in Boston hit by robber in recent months'

Today's local tweet

"The #metro guy at gov center is the nicest human ever. Thanks for the newspapers and being so friendly and happy. Way to go @MetroBOS"

Nothing like a boost of positivity in the morning, eh @miss_mutt?

Political ambition

Gosule
NICOLAUS CZARNECKI, METRO

Melissa's Law champion may run for office

Les Gosule, who for years pleaded with state lawmakers and worked to pass a habitual offender law, said he is exploring a run for political office.

Gosule, of Quincy, said in an email Thursday that he is examining running for state senate.

The bill dubbed "Melissa's Law" that bars parole for three-time felony offenders was named for his daughter who was murdered by a repeat offender in 1999.

He said he would announce his candidacy if there's local support.

METRO

Tech tax

In reversal, leaders call for repeal

Democratic legislative leaders will ask House and Senate lawmakers in the coming weeks to repeal a new sales tax on software services, charting a new course on taxes that has been stunning for the speed and apparent easy consensus built behind efforts to get rid of a law approved with broad support just weeks ago.

SHNS

Guests explore one of the city's first parklets, unveiled in Mission Hill on Thursday. / COURTNEY SACCO, METRO

Public spaces transform from parking to parklet

Mini parks. Two of the city's first "parklets" have opened in Mission Hill and Jamaica Plain.

Bostonians and tourists now have a few more spots to park, assuming they've left their cars at home.

Officials on Thursday unveiled Boston's first parklets — parking spaces transformed into public spaces designed to bring activity to commercial districts by offering people a place to sit, relax and meet for conversation.

The first parklets are located at 1528 Tremont Street in Mission Hill and 351 Centre Street in Jamaica Plain.

"These new parklets provide great outdoor seating options for local residents and customers of our small business," said Mayor Thomas Menino. "I hope everyone will pay a visit to this newest addition of open space to the Mission Hill business district."

Students from Mission Hill Grammar School performed at the ribbon-cutting for the three-space parklet Thursday, then spread out at the space's bistro tables and benches.

Adjacent businesses Mike's Donuts and Lilly's Pasta will serve as "parklet partners" to provide day-to-day maintenance of the space.

Parklets cost between $5,000 and $15,000, according to the city's Transportation Commissioner Thomas Tinlin. The first round of parklets will be paid for with city funds, Tinlin said, but officials hope to create local partnerships to help fund future parklets.

Roxbury resident Rafael Gutierrez, who passed by Thursday's Mission Hill unveiling, said he approves of the new addition.

"I think it's very good because it feels like downtown. You can sit and relax, like Newbury Street. It makes sense," said Gutierrez. "It feels welcoming."

MORGAN ROUSSEAU
morgan.rousseau@metro.us

Park your butt

A parklet is created by building a platform to extend an existing sidewalk into one or more on-street parking spaces.

- Benches, tables, chairs, landscaping, bike parking stalls and other amenities are placed on the platform to create a "patio-type" gathering space.
- Parklets will be open seasonally, with the temporary structures set up mid-spring and taken down in late fall.

Bad contact. Ex-Boston FBI head faces charges

The former head of the Boston office of the FBI was charged with a federal crime for allegedly having professional contact with the FBI once he retired and went to work for a private investigative technology company.

Kenneth Kaiser, 57, of Hopkinton, is charged with making prohibited post-employment contacts, the U.S. Attorney said Thursday. Kaiser worked as head of the Boston FBI between 2003 and 2006. He allegedly reached out to former co-workers during a private investigation and while trying to sell items for his new company. MICHAEL NAUGHTON

Hungry mice

Senators' food drawing rodents

Mice nibbling on food left on state senators' desks ate through speaker wires in the Senate Chamber, officials said. Senate President Therese Murray on Thursday admonished senators, suggesting that they store desk food in sealed containers. SHNS

Safe and found. Missing Medfield teen was in R.I.

A 17-year-old girl who went missing on Monday and was last seen leaving a Medfield library with an unidentified man was found safe.

Brittany Thompson was found with a "male person of interest" walking down a road in Coventry, R.I., said Medfield Police Chief Robert Meaney.

"She is safe. She is unharmed. She is OK," Meaney said.

He said no charges had been filed.

It was unclear if the man in the surveillance video from the library was the man Tompson was found with.

MICHAEL NAUGHTON

Violations for MIT fraternity after teen's skylight fall

Shattered. A witness told police that the teen was jumping on the skylight before the fall.

Boston police issued a violation to an MIT fraternity on Thursday after a teen fell through a skylight at the group's Commonwealth Avenue home.

Police said they issued a license premise violation to the Phi Sigma Kappa fraternity.

The violation includes charges of a person injured on the premises, exposing and keeper of alcohol and an unlicensed roof deck.

Police issued the violations after officers were called to 487 Commonwealth Ave. at about 11:30 p.m. Wednesday for a report of an injured person. When they got there they found that an 18-year-old man had fallen through a rooftop skylight and landed on his back four stories below.

An email message seeking comment from the fraternity was not immediately returned.

MICHAEL NAUGHTON
michael.naughton@metro.us

The incident took place at the Phi Sigma Kappa house on Commonwealth Avenue in Boston. / COURTNEY SACCO, METRO

Death-defying

Police said a witness told officers that the teen was jumping up and down on the skylight before he fell.

- The teen was taken to Brigham and Women's Hospital with injuries that were not life-threatening.

Road rage

Driver slaps man trying to cross Brookline road

A man trying to cross Route 9 in Brookline was slapped in the face by a driver who stopped on part of the crosswalk, police said.

The man said he tried to cross Route 9 at Tully Street on Wednesday morning when a car pulled across the crosswalk.

The man then motioned for the driver to move. Police said the driver responded by "exiting his vehicle and slapping the victim on the left side of his face, knocking him to the ground."

The driver then fled.

METRO

Time to rob the donuts. Dunkin' robbery brings Hub total to more than 12

A Dunkin' Donuts shop in West Roxbury was robbed earlier this week and police are trying to determine if the suspect is connected to a spree of hold-ups targeting the donut chain.

Recent robberies in Boston bring the tally of held-up Dunkin' Donuts shops in Greater Boston to more than a dozen.

In the most recent robbery, police said a man wearing a dark mask walked into the Dunkin' Donuts at 1435 VFW Parkway at about 8:45 p.m. Tuesday and showed a knife. He then demanded cash from the register and fled through the parking lot.

The robber jumped out the drive-thru. / BOSTON POLICE

In Boston alone there have been five Dunkin' robberies since March. Canton-based Dunkin' Donuts is offering a reward of up to $10,000.

MICHAEL NAUGHTON

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Man accused of choking mascot

Drunk and disorderly. Things got heated between a local man and a baseball mascot.

A Needham baseball fan is accused of getting drunk and on two occasions grabbing the Tampa Bay Rays mascot "Raymond" around the neck at Tuesday's Red Sox game at Tropicana Field in St. Petersburg, Florida.

Trevor James Martin, 27, was transported to the Pinellas County Jail and charged with disorderly intoxication in a public space, and later released on $100 bond, according to St. Petersburg police.

Martin allegedly wrapped his hands around the mascot's neck and pulled him back toward the stadium's railing, causing Raymond to "push off the defendant in order to break loose," according to a St. Petersburg police report.

Witnesses said that Martin appeared drunk, as he was stumbling and slurring his speech, and smelled of alcohol; however, Martin allegedly told police he drank only two beers.

The victim in the Raymond costume, who was not identified, did not press battery charges, police said. No injuries were reported.

The Red Sox won the game 2-0, so it is unclear whether Martin was acting combatively or in a playful manner. METRO

A Needham man is accused to getting grabby with Raymond. / GETTY IMAGES

MBTA death

Man struck, killed by train in Norwood

A man in his late-20s was killed while trespassing on MBTA tracks in Norwood Wednesday afternoon.

The unidentified man, was struck around 4:30 p.m. as an eastbound Franklin Line commuter train passed through the Norwood station, according to transit police.

It was unclear why the victim was on the train tracks. Transit police and officials from the Norfolk District Attorney's Office are investigating the death. METRO

Wrong turn

Alleged Green Line passer arrested

A man was arrested Wednesday morning after he allegedly passed a Green Line trolley in his car on Huntington Avenue.

A traffic stop revealed that Deven Shah, 39, of North Attleboro was driving with a suspended license due to a previous OUI. He was also ticketed for passing the trolley.

T police were keeping an eye on cars after residents expressed concern that vehicles passing stopped trollies as passengers disembark. METRO

Say 'sayonara' to summer

The high humidity that made mid-September feel more like the dog days of July was slated to break overnight Thursday and make room for a fall-feeling weekend. According to the National Weather Service, temperatures were expected to peak in the high 60s and low 70s on Friday, Saturday and Sunday. Overnight lows were expected to be in the high 50s. / COURTNEY SACCO, METRO

Today's winner

To enter your submission for the Metro Photo Challenge to win a trip to Ghana, go to **www.metrophotochallenge.com.**

metro PHOTO CHALLENGE

'Fountain at Christian Science Plaza'

Emily Fishman, Boston
Category: Touch

PHOTO & VIDEO Hunt's

Chemical weapons

Syria says it's now a member of arms pact

Syria became a full member of the global anti-chemical weapons treaty on Thursday, the country's U.N. envoy said, a move that the government of Syrian President Bashar al-Assad had promised as part of a deal to avoid U.S. air strikes.

Several U.N. diplomats and a U.N. official, however, told Reuters on condition of anonymity that it was not yet clear that Syria had fulfilled all the conditions for legal accession to the treaty. REUTERS

Obama says his focus is shifting from Syria to domestic priorities

Health. The White House wants to make sure people lacking insurance sign up Oct. 1.

President Barack Obama said on Sept. 12 he is shifting his focus to domestic priorities from a tense period during which he sought congressional approval to use military force against Syria for its suspected use of chemical weapons.

The president cited the budget, immigration and implementation of his signature health-care legislation as concerns he is turning to.

The administration faces daunting obstacles on all three fronts, and a ticking clock on the budget in particular. Congressional Republicans have sought to eliminate funding for the health law, known as Obamacare, and want the president to agree to spending cuts in exchange for raising the nation's debt limit.

Lawmakers must pass legislation to continue funding for government operations by the end of the month or force a government shutdown. Failure to raise the nation's debt limit after a date expected in mid-October would trigger a debt default. REUTERS

Quoted

"We're going to focus on some specific issues including managing some of the budget debates that are going to take place over the next several weeks. ... We're going to be talking about the rollout of the Affordable Care Act." Obama

President Barack Obama makes brief remarks to the news media at the beginning of a cabinet meeting with Defense Secretary Chuck Hagel in the Cabinet Room of the White House on Sept. 12. / GETTY IMAGES

With so many options what do I choose?

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Another hit. Seaside Park, New Jersey boardwalk, businesses up in flames

A six-alarm fire that broke out Thursday afternoon inside an ice cream shop on the Seaside Park boardwalk continued to rage well into the night.

The blaze, which began around 2:15 p.m. at the Kohr Brothers Frozen Custard shop, spread to at least 19 other buildings, fanned by high winds.

Seaside Park Police Chief Francis Larken told reporters at least 80 percent of the boardwalk has been destroyed and up to three dozen businesses have been decimated.

Several firefighters and residents were reportedly being treated for smoke inhalation, though no serious injuries were reported as of press time.

Gov. Chris Christie was on location and said at least 400 firefighters were fighting the blaze.

The fire came as the section of the Seaside boardwalk was rebounding from Hurricane Sandy damage it suffered last October. Check www.metro.us for updates. METRO

Seaside Park boardwalk was on fire. / SEASIDE HEIGHTS FIRE DEPT. FACEBOOK

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN

CNN = POLITICS

A NOTE TO OUR RUSSIAN PEN PAL

Dear President Putin,

Thanks for your recent open letter to America regarding Syria. As you know, our plans for possibly visiting your old pal, Bashar al-Assad, are somewhat up in the air, so please tell him not to hold dinner.

I was intrigued by your thoughts on how it can be unwise for big military powers to start throwing their missiles around without the U.N.'s blessing. I assume you are speaking from experience. Ha! Don't spill your borsch; I'm just ribbing you. But in the spirit of offering friendly advice and a little quid pro quo, here are some ideas that you might find useful when you're hanging out in Red Square.

For starters, what's with taking your shirt off all the time? You're a handsome guy (in a sort of former-KGB way) but it seems a tad creepy.

Quoted

I was intrigued by your thoughts on how it can be unwise for big military powers to start throwing their missiles around without the U.N.'s blessing.

Kind of like, "Sure, Russia is a super power. Just look at these guns!" I don't want to take away all your fun, but maybe you could wean yourself from the practice with … oh, I don't know… maybe some sort of mesh tank top?

Second, how about burying Lenin? I realize he is an important figure in your country's past, and when I was in Moscow some years ago I eagerly made the trek to his tomb. And it was honestly fascinating to see him propped up inside that glass box. But while it's all well and good to turn historical sites into tourist attractions, doing so with historical figures goes a bit too far.

And lastly … how do I say this nicely? Maybe you could go a little easier on the offering of unsolicited advice, especially that part about telling Americans that their country is not exceptional. I get your point: We're all human beings, all created equal, yadda yadda yadda. But in that very sense, no one likes hearing that he or she is not special. And when those words come from a bare-chested Russian with his own history of international meddling, it's even worse.

Just a few ideas.

Regards,

Tom

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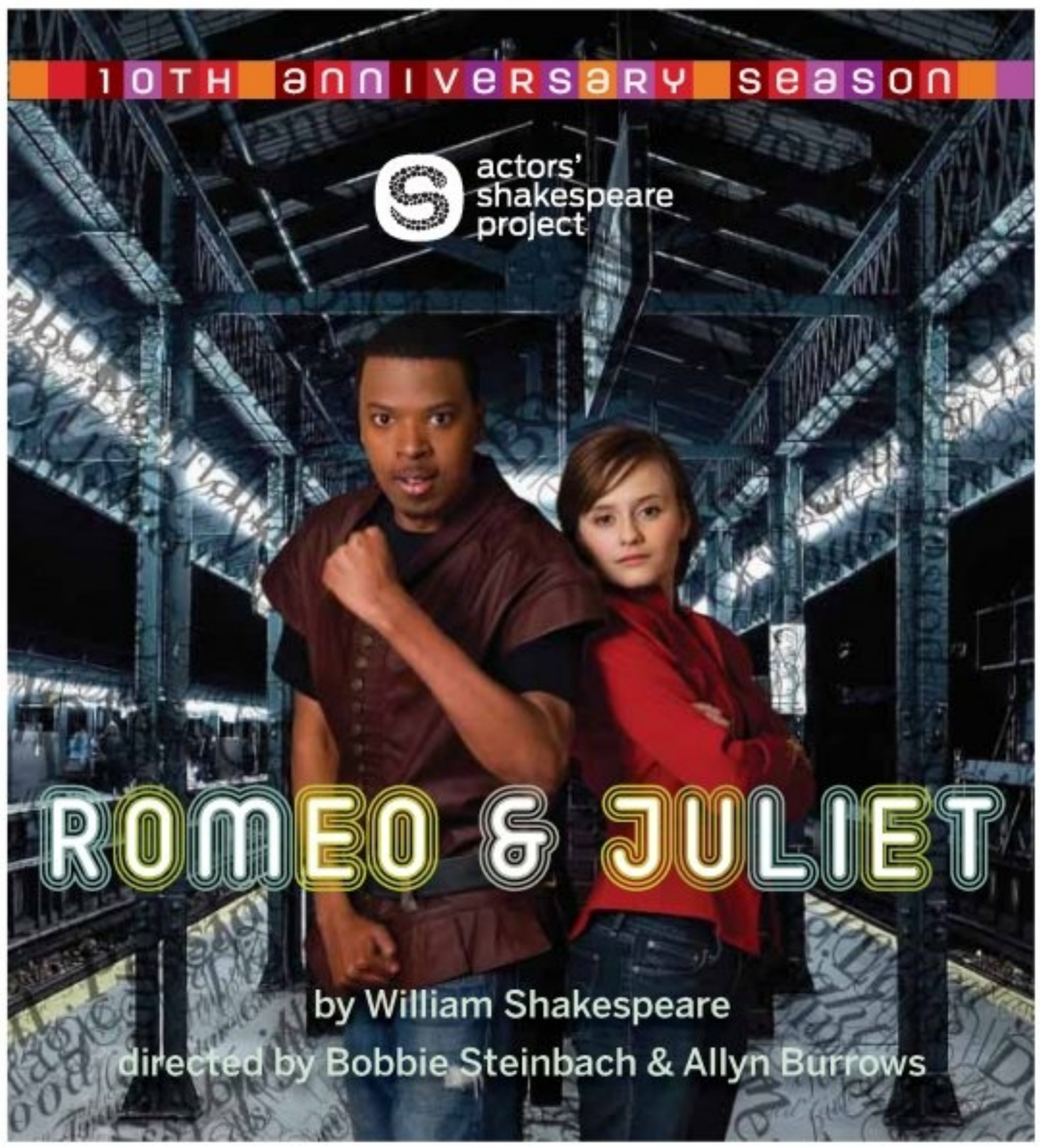

Ricky Gervais gets to be (half) serious

Ricky Gervais plays the titular character on "Derek," a "slow" caretaker at a nursing home who really likes animals. / NETFLIX

Netflix show. "Derek" shows the comic in a sincere, kind mode — but he's still funny.

Ricky Gervais is a jolly man. He's also a serious man. The two aren't mutually exclusive. His comedy comes from a place of seriousness. It's no accident that his best-known creation, "The Office," is a mock-documentary.

His latest show, "Derek," also adopts a mock-doc approach. But it's different. It's a comedy-drama, centered on Gervais' title character: a "slow" type (certainly autistic, although he's undiagnosed) who works at a nursing home.

"It is more sincere," Gervais says. "I've left behind the veil of irony that inhabits most of my other works. That's what makes it more dramatic. There's this sincerity in the characters."

What it most shares with his past work is an interest in nobodies. "It's about forgotten people and people on the fringes of society. I've always been fascinated by them. It's also nice to return to ordinary people. In recent years I've done a lot of studies of fame and Hollywood," he says, citing "Extras," "Life's Too Short," even a stand-up special called "Fame." He decided to make his characters "do something worthy" instead.

He chose a care home because many of the women in his family worked in them. He had 30 years of stories, some of which made it into the show. He based a character named Hannah on these women. "I wanted her to be strong and caring, like all the womenfolk I knew growing up in my family," Gervais says. "They were very sentimental and they loved kids and animals. But they also had to be lionesses."

The show isn't entirely serious, or even half-serious. It's very often hilarious. "I think that if you're dealing with something that's real, it can go from comedy to drama, then back again," he says. "Real life does that. Comedy is real life with the boring bits taken out."

He was still worried about audience reactions. "You are always aware that [this show] is a challenge to the audience. But it should be," he says. "I don't want the audience to be that comfortable. I want things to worry them. I want them to think about it."

MATT PRIGGE
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Quoted

"I've left behind the veil of irony that inhabits most of my other works. That's what makes it more dramatic. There's this sincerity in the characters."

Gervais, on the characters in "Derek"

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TV premieres: The newbies

James Spader returns to TV as a baddie hero in "The Blacklist." / DAVID GIESBRECHT, NBC

The idiot box. Networks have a whole new rash of shows this fall, many of which will never be heard from again.

'Dads'

This show hasn't even aired yet and it's already getting a lot of flack for being offensive — but that's not necessarily a bad thing. This Seth MacFarlane show stars Seth Green and Giovanni Ribisi as business partners whose old dads return to mess with their lives. **Sept. 17, 8 p.m., FOX**

'Brooklyn Nine-Nine'

If "Brooklyn DA" wasn't enough to keep your Kings County heart happy, here's another cop show — a bit funnier, we hope — about the goings-on in America's hippest borough. Andy Samberg stars. **Sept. 17, 8:30 p.m., FOX**

'Hostages'

Because television is now largely single stories that never end, this drama takes a movie plot — Toni Collette is forced to try and kill the president — and will somehow stretch that over untold seasons. **Sept. 23, 10 p.m., CBS**

'Marvel's Agents of S.H.I.E.L.D.'

Because there are evidently not enough Marvel's Avengers — while there are genuinely not enough of the British Avengers — the rag-tag team of bickering superhuman do-gooders invades your TV too. Actually, it's just the all-too-human agents, including Clark Gregg's Agent Coulson. **Sept. 24, 8 p.m., ABC**

'The Crazy Ones'

Robin Williams and Sarah Michelle Gellar are back on TV as father-daughter ad execs. It's like "Mad Men," except you probably won't want to cry into your scotch afterward. **Sept. 26, 9 p.m., CBS**

Must see

'The Blacklist'

Holy crap, James Spader's 53 (but slightly less doughy). The professional creep is happily enjoying a resurgence, playing the villain in the next "Avengers" movie, and returning to TV as a criminal who plays rat to the feds — but possibly for his own agenda. **Sept. 23, 10 p.m., NBC**

'Masters of Sex'

Biopics are always too short to capably encapsulate full, messy lives, so we hope this show about pioneering sex researchers Masters and Johnson — respectively, William (Michael Sheen) and Virginia (Lizzy Caplan) — will fare better than "Kinsey." Also, hey, it has Michael Sheen and Lizzy Caplan (and Beau Bridges and Alison Janney). **Sept. 29, 10 p.m., SHO**

'Super Fun Night'

ABC is betting big bucks on this Rebel Wilson-starring comedy. (It's got a cushy slot right after "Modern Family.") Wilson plays a lawyer whose weekly girls night gets thrown for a loop when she gets promoted. **Oct. 2, 9:30 p.m., ABC**

ALEXANDRA CAVALLO, MEREDITH ENGEL AND MATT PRIGGE

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TV premieres: The returns

The boob tube. Some of your favorite shows are nearly back, and maybe even getting better than before

'The Mindy Project'

You don't need to have read Mindy Kaling's memoir "Is Everyone Hanging Out Without Me? (And Other Concerns)" to know that the comedienne with the sweet voice and the salty humor is one of the funniest ladies on TV right now. **Sept. 17, 9:30 p.m., Fox**

'Bob's Burgers'

The new "Simpsons" or the new "King of the Hill"? The low-key, loopy cartoon with the nuttiest voice cast should stay on for years, if not more than two decades. **Sept. 29, 8:30 p.m., Fox**

'Revenge'

Season two ended with a bang, so we'll expect season three to be just as dramatic (and maybe a little too dramatic, as we know how ridiculous things can be on this show). **Sept. 29, 9 p.m., ABC**

'Homeland'

The season three premiere has tough competition — the series final of "Breaking Bad" airs at the same time. Last season practically everyone who wasn't a main character was killed, and Brody and Cry Face McGee (Claire Danes) had to go their separate ways. **Sept. 29, 9 p.m., SHO**

Kerry Washington wears an awesome hat on "Scandal," entering its third season. / RICHARD CARTWRIGHT, ABC

'Eastbound & Down'

Hedonism monster Kenny Powers (Danny McBride) is f—ing out on this, the fourth and (allegedly) final season of the zigzaggy show. **Sept. 29, 10 p.m., HBO**

'Scandal'

We're hoping television's nuttiest network show, with Kerry Washington as a crisis manager, hasn't started running thin on insanity. **Oct. 3, 10 p.m., ABC**

ALEXANDRA CAVALLO, MEREDITH ENGEL AND MATT PRIGGE

The delightful "Bob's Burgers" enters its fourth season this year. / FOX

Must-see

'Parks and Recreation'

What was once a sharp but warm portrayal of small-town America is now a softer soap opera where everyone takes turns getting married and knocking out kids. But even if everyone's happy and loves one another, it still finds ways to be consistently hilarious. Season six will reportedly be the last for both Rashida Jones and Rob Lowe, whose characters will go off and make the most beautiful babies. Also, Andy (or rather, Chris Pratt) is now ripped. **Sept. 26, 8 p.m., NBC**

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TUESDAY, SEPTEMBER 17 AT 7:30PM

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ALL FEDERAL, STATE AND LOCAL REGULATIONS APPLY. THIS FILM IS RATED R FOR DISTURBING VIOLENT CONTENT INCLUDING TORTURE, AND LANGUAGE THROUGHOUT. PLEASE NOTE: Passes are limited and will be distributed on a first come, first served basis while supplies last. No phone calls, please. Limit one pass per person. Each pass admits two. Seating is not guaranteed. Arrive early. Theater is not responsible for overbooking. This screening will be monitored for unauthorized recording. By attending, you agree not to bring any audio or video recording device into the theater (audio recording devices for credentialed press excepted) and consent to a physical search of your belongings and person. Any attempted use of recording devices will result in immediate removal from the theater, forfeiture, and may subject you to criminal and civil liability. Please allow additional time for heightened security. You can assist us by leaving all nonessential bags at home or in your vehicle.

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Also, remember 'TOEFL Tuesdays' – a free iBT practice test and counseling every Tuesday, 3pm-4pm

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D'Amore-McKim Executive MBA

Global. Leadership.

Information Session September 28th at 10:45 a.m.
Visit a class, meet faculty, and enjoy lunch with current students.
Register at **emba.northeastern.edu/leaders**

Northeastern University

amc ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.

BLUE JASMINE (PG-13) 11:40, 2:10, 4:35, 7:10, 9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ELYSIUM (R) 11:00, 1:35, 4:20, 7:05, 9:45. Digital Presentation
THE FAMILY (R) 11:00, 12:20, 2:00, 3:15, 4:45, 6:05, 7:30, 9:00, 10:15. CC-Closed Captions;Digital Presentation
GETAWAY (PG-13) 10:50, 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) 11:35, 5:00.C INDEPENDENT;Digital Presentation
INSIDIOUS: CHAPTER 2 (PG-13) Fri and Sat 12:15, 3:00, 5:45, 8:00, 8:45, 9:20, 10:45, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:45-1:45-4:30-7:15-10:00. CC-Closed Captions;Digital Presentation; Sun 12:15-3:00-5:45-8:00-8:40-9:20-11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 10:45, 1:30, 4:15, 7:00, 9:45.C INDEPENDENT;Digital Presentation;Spanish Language
JOBS (PG-13) 1:05, 4:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) 10:40, 1:40, 4:40, 7:40, 10:40.C INDEPENDENT;CC-Closed Captions;Digital Presentation
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) 11:45. CC-Closed Captions;Digital Presentation
ONE DIRECTION: THIS IS US - EXTENDED FAN CUT 3D (PG) 10:35, 1:15, 4:05, 6:45, 9:20. RealD 3D
RIDDICK (R) 11:30, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30, 11:30. CC-Closed Captions;Digital Presentation
RIDDICK: THE IMAX EXPERIENCE (R) Fri and Sat 10:30, 1:30, 4:30, 7:30, 10:30. Digital Presentation;IMAX; Sun 1:30-4:30-7:30-10:30. Digital Presentation;IMAX
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
THE SPECTACULAR NOW (R) 11:15, 1:50, 4:10, 6:40, 9:05.C INDEPENDENT;Digital Presentation
THINGS NEVER SAID (R) Fri 11:20, 2:05, 5:00, 7:45, 10:30.C INDEPENDENT;Digital Presentation; Sat 11:20-2:05-5:00-7:45-10:40.C INDEPENDENT;Digital Presentation; Sun 11:20-2:05-5:00-7:45-10:30.C INDEPENDENT;Digital Presentation
THIS IS THE END (R) Fri and Sat 3:00, 6:00, 8:40, 11:15. CC-Closed Captions;Digital Presentation; Sun 3:00-6:00-8:40-11:10. CC-Closed Captions;Digital Presentation
WE'RE THE MILLERS (R) Fri and Sat 12:05, 2:45, 5:30, 8:10, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:05-2:45-5:30-8:15-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WORLD'S END (R) Fri 12:00, 2:35, 5:15, 8:00, 10:45. CC-Closed Captions;Digital Presentation; Sat 12:00-2:35-5:15-8:00. CC-Closed Captions;Digital Presentation; Sat 11:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:00-2:35-5:15-8:00-10:45. CC-Closed Captions;Digital Presentation
YOU'RE NEXT (R) Fri and Sat 11:35. CC-Closed Captions;Digital Presentation; Fri and Sat 2:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 2:35-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.

ELYSIUM (R) 10:35, 1:20, 4:15, 7:25, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
THE FAMILY (R) 10:10, 10:30, 12:50, 1:10, 4:00, 4:20, 7:10, 7:30, 10:10, 10:30. CC-Closed Captions
THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) 4:25
INSIDIOUS: CHAPTER 2 (PG-13) 10:20, 1:00, 4:10, 7:20, 7:40, 10:20, 10:40. CC/DVS-Closed Captions & Descriptive Video Service; 10:00-12:30-3:50-7:00-10:00. CC/DVS-Closed Captions & Descriptic;Dolby Atmos;RPX
INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) Fri 12:40, 3:40, 6:35, 9:45; Sat 12:40-3:40.; Sun 12:40-3:40-6:35-9:45.
LEE DANIELS' THE BUTLER (PG-13) 12:35, 3:35, 6:45, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
ONE DIRECTION: THIS IS US - EXTENDED FAN CUT (PG) 4:30. CC-Closed Captions
ONE DIRECTION: THIS IS US - EXTENDED FAN CUT 3D (PG) 10:40, 1:25, 7:35, 10:45. CC-Closed Captions;RealD 3D
THE ONE: MAYWEATHER VS. CANELO (NR) Sat 9:00
PLANES (PG) 10:15, 1:05. CC/DVS-Closed Captions & Descriptive Video Service
RIDDICK (R) 10:05, 12:25, 12:55, 3:30, 3:55, 6:40, 7:05, 9:50, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
WE'RE THE MILLERS (R) 10:25, 1:15, 4:05, 7:15, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
THE WORLD'S END (R) 10:05, 12:45, 3:45, 6:50, 9:55. CC-Closed Captions

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline

AN AMERICAN HIPPIE IN ISRAEL (NR) Fri and Sat 11:59
THE CANYONS (NR) Fri and Sat 11:59
IN A WORLD... (R) Fri 11:00

amc ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6

ELYSIUM (R) 10:55, 1:35, 4:25, 7:05, 9:40. Digital Presentation;Reserved Seating
THE FAMILY (R) Fri and Sat 10:45, 1:30, 4:30, 7:45, 10:45, 12:00. Digital Presentation;Reserved Seating; Sun 10:45-1:45-4:30-7:45-10:45. Digital Presentation;Reserved Seating
GETAWAY (PG-13) 1:05, 5:55. Digital Presentation;Reserved Seating
INSIDIOUS: CHAPTER 2 (PG-13) Fri and Sat 11:15, 1:45, 4:15, 7:15, 8:15, 9:15, 10:15, 11:45. Digital Presentation;Reserved Seating; Sun 11:15-1:45-4:15-7:15-8:15-9:15-10:15. Digital Presentation;Reserved Seating
INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 10:35, 1:40, 4:20, 7:10, 10:10.C INDEPENDENT;Digital Presentation;Reserved Seating;Spanish Language
LEE DANIELS' THE BUTLER (PG-13) 10:30, 1:20, 4:20, 7:30, 10:40.C INDEPENDENT;Digital Presentation;Reserved Seating
ONE DIRECTION: THIS IS US - EXTENDED FAN CUT 3D (PG) 11:00, 1:45, 4:15, 6:45, 9:30. RealD 3D;Reserved Seating
PLANES (PG) 12:45, 5:25. Digital Presentation;Reserved Seating
PLANES IN 3D (PG) 10:30, 3:05. RealD 3D;Reserved Seating
RIDDICK (R) Fri and Sat 11:10, 2:10, 5:10, 8:10, 11:00. Digital Presentation;Reserved Seating; Sun 11:05-2:00-4:55-7:50-10:40. Digital Presentation;Reserved Seating
THIS IS THE END (R) 7:00, 10:55. Digital Presentation;Reserved Seating
WE'RE THE MILLERS (R) 11:20, 2:00, 5:00, 8:00, 10:30. Digital Presentation;Reserved Seating
THE WORLD'S END (R) 10:30, 3:20. Digital Presentation;Reserved Seating

amc ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall

DESPICABLE ME 2 (PG) Fri 12:20, 3:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:40-12:20-3:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ELYSIUM (R) Fri 12:40, 3:30, 6:20, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-12:40-3:30-6:20-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-12:40-3:30-6:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE FAMILY (R) Fri 8:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 12:00-2:40-5:20. Digital Presentation; Sat 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:40-12:00-2:40-5:20-9:30. Digital Presentation; Sun 9:40-12:00-2:40-5:20-8:00. Digital Presentation
INSIDIOUS: CHAPTER 2 (PG-13) Fri 1:50, 4:30, 7:00, 8:15, 9:15, 10:15. Digital Presentation; Sat 11:00-1:50-4:30-7:00-8:15-9:15-10:15. Digital Presentation; Sun 11:00-1:50-4:30-7:15-8:15. Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) Fri 1:00, 4:00, 7:00, 10:25.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:10-1:00-4:00-7:00-10:25.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-1:00-4:00-7:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) Fri 2:10, 5:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:10-2:10-5:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ONE DIRECTION: THIS IS US - EXTENDED FAN CUT 3D (PG) Fri 1:30, 4:10, 6:50, 10:45. RealD 3D; Sat 10:50-1:30-4:10-6:50-10:45. RealD 3D; Sun 10:50-1:30-4:10-6:50. RealD 3D
RIDDICK (R) Fri 1:40, 4:50, 7:40, 9:50. Digital Presentation; Sat 10:30-1:40-4:50-7:40-9:50. Digital Presentation; Sun 10:30-1:40-4:50-7:40. Digital Presentation
THIS IS THE END (R) Fri and Sat 5:00, 7:30, 10:10. Digital Presentation; Sun 5:00-7:30. Digital Presentation
WE'RE THE MILLERS (R) Fri 2:20, 5:30, 8:10, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:40-2:20-5:30-8:10-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:40-2:20-5:30-8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WORLD'S END (R) Fri 2:00, 4:40, 7:20, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:20-2:00-4:40-7:20-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-2:00-4:40-7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128

BLUE JASMINE (PG-13) 10:45, 1:15, 3:45, 6:15, 10:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CONJURING (R) 10:45, 1:30, 4:15, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DESPICABLE ME 2 (PG) 11:15, 2:00, 4:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ELYSIUM (R) 11:15, 2:00, 4:45, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE FAMILY (R) Fri and Sat 10:30, 11:30, 1:15, 2:15, 4:15, 5:00, 7:00, 8:00, 9:00, 10:00, 11:00, 11:45. Digital Presentation; Sun 10:30-11:30-1:15-2:15-4:15-5:00-7:00-8:00-9:00-10:00-10:45. Digital Presentation
GETAWAY (PG-13) 10:30, 1:30, 3:45, 6:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) 10:30.C INDEPENDENT;Digital Presentation
GROWN UPS 2 (PG-13) 10:45, 1:15, 3:45, 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HEAT (R) 12:30, 3:30, 6:15, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INSIDIOUS: CHAPTER 2 (PG-13) Fri and Sat 11:15, 2:00, 4:45, 7:30, 10:15, 12:00. Digital Presentation; 12:30-3:15-6:15-8:15-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-2:00-4:45-7:30-10:15. Digital Presentation
INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) Fri and Sat 10:45, 1:30, 4:30, 7:15, 11:00.C INDEPENDENT;Digital Presentation;Spanish Language; Sun 10:45-1:30-4:30-7:15-10:45.C INDEPENDENT;Digital Presentation;Spanish Language
LEE DANIELS' THE BUTLER (PG-13) 10:30, 12:45, 3:45, 6:45, 7:30, 9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PERCY JACKSON: SEA OF MONSTERS (PG) 1:30, 4:15, 6:45, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PERCY JACKSON: SEA OF MONSTERS IN 3D (PG) 10:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
RIDDICK (R) Fri and Sat 11:15, 2:15, 5:00, 8:00, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 9:00. Digital Presentation; Sun 11:15-2:15-5:00-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIDDICK: THE IMAX EXPERIENCE (R) 10:30, 1:20, 4:15, 7:15, 10:00. Digital Presentation;IMAX
THE SMURFS 2 (PG) 11:00, 1:45, 4:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THIS IS THE END (R) 7:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE ULTIMATE LIFE (PG) 2:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WAY, WAY BACK (PG-13) 11:30, 4:45, 7:15, 9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WE'RE THE MILLERS (R) Fri and Sat 11:55, 2:45, 5:30, 8:15, 11:00, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:55-2:45-5:30-8:05-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WORLD'S END (R) Fri and Sat 11:30, 2:15, 5:00, 7:45, 10:30, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:15-5:00-7:45-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

amc ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass

BLUE JASMINE (PG-13) 11:30, 2:05, 4:40, 7:20, 9:55.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOSED CIRCUIT (R) Fri and Sat 5:00, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 5:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ELYSIUM (R) 1:00, 3:45, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE FAMILY (R) Fri and Sat 11:10, 2:00, 4:50, 7:45, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-2:00-4:50-7:40-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) 11:50, 3:00, 6:15, 9:30.C INDEPENDENT;Digital Presentation
INSIDIOUS: CHAPTER 2 (PG-13) Fri and Sat 11:00, 1:40, 4:15, 7:00, 8:00, 9:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-1:40-4:15-7:00-8:15-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JOBS (PG-13) 2:00, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) 11:00, 12:20, 3:30, 6:40, 9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ONE DIRECTION: THIS IS US - EXTENDED FAN CUT 3D (PG) 11:00, 1:45, 4:30, 7:15, 10:00. RealD 3D
PERCY JACKSON: SEA OF MONSTERS (PG) 2:30, 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PERCY JACKSON: SEA OF MONSTERS IN 3D (PG) Fri and Sat 11:45, 5:15, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:45-5:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
PLANES (PG) Fri and Sat 11:15, 4:20, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-4:20-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PLANES IN 3D (PG) 1:50, 6:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
RIDDICK (R) 11:20, 12:45, 3:45, 6:45, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE SMURFS 2 (PG) Fri and Sat 11:40, 2:30, 5:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:40-2:30-5:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THIS IS THE END (R) Fri and Sat 2:15, 4:55, 7:40, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 2:15-4:55-7:40-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WE'RE THE MILLERS (R) 1:20, 4:10, 7:10, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WORLD'S END (R) Fri and Sat 11:35, 2:20, 5:00, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:35-2:20-5:00-7:45-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro

BLUE JASMINE (PG-13) Fri and Sat 12:40, 3:40, 6:25, 9:00, 11:15; Sun 12:40-3:40-6:25-9:00.
DESPICABLE ME 2 (PG) 12:05, 2:20
ELYSIUM (R) Fri and Sat 1:30, 4:00, 6:55, 9:40, 12:20. PRESENTED IN SONY 4K DIGITAL; Sun 1:30-4:00-6:55-9:40. PRESENTED IN SONY 4K DIGITAL
THE FAMILY (R) 12:45, 3:45, 6:40, 9:20. Lux Level; Fri and Sat 12:45-1:25-3:45-4:25-6:40-7:25-9:20-10:10-11:55-12:35.; Sun 12:45-1:25-3:45-4:25-6:40-7:25-9:20-10:10.
GETAWAY (PG-13) Fri and Sat 9:50, 11:50; Sun 9:50.
THE HEAT (R) Fri and Sat 7:00, 9:35, 12:10; Sun 7:00-9:35.
INSIDIOUS: CHAPTER 2 (PG-13) 1:45, 4:45, 7:35, 10:05. CC/DVS;Lux Level; Fri and Sat 1:45-4:45-7:35-10:05-12:30. CC/DVS; Sun 1:45-4:45-7:35-10:05. CC/DVS
LEE DANIELS' THE BUTLER (PG-13) Fri and Sat 12:15, 3:15, 6:10, 9:05, 12:00; 12:15-3:15-6:10-9:05. Lux Level; Sun 12:15-3:15-6:10-9:05.
ONE DIRECTION: THIS IS US - EXTENDED FAN CUT (PG) 11:55, 2:25, 4:50
ONE DIRECTION: THIS IS US - EXTENDED FAN CUT 3D (PG) Fri and Sat 7:20, 9:55, 12:15. REAL D 3D; Sun 7:20-9:55. REAL D 3D
THE ONE: MAYWEATHER VS. CANELO (NR) Sat 9:00
PLANES (PG) 12:00, 2:15, 4:35
RIDDICK (R) Fri and Sat 12:50, 3:50, 6:45, 9:30, 12:05. CC; 1:20-4:20-7:15-10:00.; Sun 12:50-3:50-6:45-9:30. CC
THE SPECTACULAR NOW (R) Fri 1:00, 3:55, 6:35, 9:10, 11:20; Sat 1:00-3:55-9:10.; Sun 1:00-3:55-6:35-9:10.
THE WAY, WAY BACK (PG-13) 4:40, 7:05
WE'RE THE MILLERS (R) Fri and Sat 1:15, 4:15, 7:10, 9:45, 12:25; 1:15-4:15-7:10-9:45. Lux Level; Sun 1:15-4:15-7:10-9:45.
THE WORLD'S END (R) Fri 1:10, 4:05, 6:50, 9:25, 11:45; Sat 1:10-4:05-6:50-11:45.; Sun 1:10-4:05-6:50-9:25.

amc ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495

BLUE JASMINE (PG-13) 10:30, 12:55, 3:20, 5:45, 8:10, 10:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ELYSIUM (R) 11:25, 2:10, 4:55, 7:45, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE FAMILY (R) 11:10, 12:50, 1:55, 3:30, 4:35, 6:10, 7:15, 9:00, 9:55. Digital Presentation
GETAWAY (PG-13) 10:30, 1:35, 3:55, 6:15, 8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GROWN UPS 2 (PG-13) 10:30, 4:05, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INSIDIOUS: CHAPTER 2 (PG-13) Fri and Sat 10:35, 11:30, 1:10, 2:15, 3:50, 4:50, 6:25, 7:00, 7:35, 8:00, 9:00, 9:45, 10:15, 10:30. Digital Presentation; Sun 10:35-11:30-1:10-2:15-3:50-4:50-6:25-7:35-8:00-9:00-10:15-10:30. Digital Presentation
INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 11:05, 2:05, 5:05, 7:50, 10:30.C INDEPENDENT;Digital Presentation;Spanish Language
LEE DANIELS' THE BUTLER (PG-13) 10:35, 1:30, 4:25, 7:20, 10:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) 1:00, 6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ONE DIRECTION: THIS IS US - EXTENDED FAN CUT 3D (PG) 10:55, 1:40, 4:20, 7:05, 9:35. RealD 3D
PERCY JACKSON: SEA OF MONSTERS (PG) Fri and Sat 10:40, 1:25, 4:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-1:25-4:00-6:35-9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PLANES (PG) 10:30, 11:15, 1:45, 4:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RANDOM DESI ROMANCE (SHUDDH DESI ROMANCE) (NR) 11:40, 2:45, 6:00, 9:05.C INDEPENDENT;Digital Presentation
RIDDICK (R) 10:45, 12:45, 3:40, 6:30, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIDDICK: THE IMAX EXPERIENCE (R) 11:00, 1:50, 4:40, 7:30, 10:25. Digital Presentation;IMAX
SATYAGRAHA (NR) 6:45, 10:00.C INDEPENDENT;Digital Presentation
THE SPECTACULAR NOW (R) 10:50, 7:00.C INDEPENDENT;Digital Presentation
THIS IS THE END (R) 11:45, 2:20, 5:00, 7:40, 10:10. Digital Presentation
THE ULTIMATE LIFE (PG) 11:50, 2:30, 5:10.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WE'RE THE MILLERS (R) 11:35, 2:25, 5:15, 7:55, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WORLD'S END (R) 1:20, 4:10, 9:20. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square

CLOSED CIRCUIT (R) Fri 5:20, 7:45; Sat and Sun 2:45-5:20-7:45.
ELYSIUM (R) Fri 5:00, 7:30, 9:55; Sat and Sun 2:20-5:00-7:30-9:55.
INSIDIOUS: CHAPTER 2 (PG-13) Fri 5:30, 7:50, 10:00; Sat and Sun 2:45-5:30-7:50-10:00.
THE SPECTACULAR NOW (R) Fri 4:45, 7:30, 9:45; Sat and Sun 2:15-4:45-7:30-9:45.
WE'RE THE MILLERS (R) 9:55
THE WORLD'S END (R) Fri 5:15, 7:40, 10:00; Sat and Sun 2:30-5:15-7:40-10:00.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue

THE FAMILY (R) Fri 5:15, 7:40, 10:10; Sat 2:30-5:15-7:40-10:10.; Sun 2:30-5:15-7:40.
FRUITVALE STATION (R) Fri and Sat 6:15, 8:10, 10:00; Sun 6:15-8:10.
LEE DANIELS' THE BUTLER (PG-13) Fri 5:00, 8:00; Sat and Sun 2:00-5:00-8:00.
MONSTERS UNIVERSITY (G) Fri 4:00; Sat and Sun 1:30-4:00.
PLANES (PG) Fri 5:10; Sat and Sun 2:00-5:10.
PULP FICTION (R) Fri and Sat 10:30
RIDDICK (R) Fri 4:45, 7:20, 9:50; Sat 2:15-4:45-7:20-9:50.; Sun 2:15-4:45-7:20.
THE WAY, WAY BACK (PG-13) Fri and Sat 7:30, 9:45; Sun 7:30.

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2 GUNS (R) Fri 12:20, 3:10, 6:25, 8:55, 11:30
BLUE JASMINE (PG-13) Fri 11:40, 2:00, 4:20, 7:05, 9:25, 11:45
DESPICABLE ME 2 (PG) Fri 11:45, 2:05, 4:30
ELYSIUM (R) Fri 1:40, 4:10, 6:40, 9:10, 11:55. PRESENTED IN SONY 4K DIGITAL
THE FAMILY (R) Fri 1:15, 3:55, 7:20, 10:10, 12:50; Fri 12:45-3:25-6:50-9:40-12:20. DIRECTOR'S HALL;Reserved Seating
GETAWAY (PG-13) Fri 12:25, 2:45, 5:00, 7:15, 9:35, 12:05. CC/DVS
THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) Fri 8:50, 11:25
INSIDIOUS: CHAPTER 2 (PG-13) Fri 11:35, 2:10, 4:50, 7:30, 10:05, 12:40. DIRECTOR'S HALL;Reserved Seating; Fri 12:05-2:40-5:20-8:00-10:35. CC/DVS
INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) Fri 1:35, 4:15, 7:00, 9:45, 12:30; Fri 1:05-3:45-6:30-9:15-12:00. DIRECTOR'S HALL;Reserved Seating
LEE DANIELS' THE BUTLER (PG-13) Fri and Sat 12:10, 3:05, 6:20, 9:20, 12:25
ONE DIRECTION: THIS IS US - EXTENDED FAN CUT (PG) Fri 11:50, 2:20, 4:45
ONE DIRECTION: THIS IS US - EXTENDED FAN CUT 3D (PG) Fri 7:25, 10:00, 12:35. REAL D 3D
THE ONE: MAYWEATHER VS. CANELO (NR) Sat 9:00
PERCY JACKSON: SEA OF MONSTERS (PG) Fri and Sat 11:25, 1:55, 4:40
PLANES (PG) Fri 11:30, 1:45, 4:00, 6:35
RIDDICK (R) Fri 12:30, 3:30, 6:45, 9:30, 12:10; Fri 12:00-3:00-6:15-9:00-11:40. DIRECTOR'S HALL;Reserved Seating
THIS IS THE END (R) Fri 11:55, 2:25, 5:05, 7:35, 10:10, 12:45
THE ULTIMATE LIFE (PG) Fri 11:20
WE'RE THE MILLERS (R) Fri 12:15, 3:15, 6:10, 8:45, 11:20
THE WOLVERINE (PG-13) Fri 7:40, 10:30
THE WORLD'S END (R) Fri 1:50, 4:25, 6:55, 9:55, 12:25
YOU'RE NEXT (R) Fri 7:10, 9:50, 12:15

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Robert De Niro is awake!

Mob comedy. The laid-back legend is fully on in this sloppy entertainment.

Robert De Niro is atypically keyed-up in "The Family." / JESSICA FORDE

Review

'The Family'

Director: Luc Besson

Stars: Robert De Niro, Michelle Pfeiffer

Rating: R

Eurotrash auteur Luc Besson can be credited with starting the still-going wave of fogie actioners, which he kicked to life with "Taken." "The Family" also features an AARP-aged legend, but it's for a more familiar, already well-established genre: the Robert De Niro mob comedy. The onetime Rupert Pupkin plays Giovanni, an ex-boss from Brooklyn who's turned rat and has since had to be scuttled, with his equally belligerent family (including matriarch Michelle Pfeiffer), from one new life in a new town to another — this time to too-quaint Normandy.

De Niro has done this before, but no comedy has allowed him to torture annoyances within an inch of their life, all while still finding him simply incorrigible. (And it should be noted that De Niro is unusually engaged. He hasn't been this lovable in ages.)

Though Besson's style is sharp and confident — though essentially anonymous, not much resembling his previous work, visually — the writing and much else about it is incredibly sloppy. One comic montage forgets to add enough jokes.

Another potential showstopper set at a community movie night, featuring a not bad we-couldn't-resist-it meta-joke, leads to a rambling monologue that kills the grand buildup. Tommy Lee Jones, as Giovanni's fed point man, has little to do but act Tommy Lee Jones-ish. Pfeiffer is game, but her Brooklyn accent (shades of her great "Married to the Mob" Jersey turn) goes in and out.

It's also incredibly likable, even charming, albeit in a questionable way.

Though the plot hinges on them being found by their nemeses — a promise that should have led to a more gonzo climax than the one provided — the film is in no rush to get there.

Most of it shambles amiably, sometimes loopily. The bizarre and hilariously convoluted manner in which their location is leaked is silly enough to give it a passing grade.

MATT PRIGGE
matt.prigge@metro.us

Horror sequel. Two steps forward, one step back with 'Insidious: Chapter 2'

Patrick Wilson and creepy ghosts return for "Insidious: Chapter 2." / MATT KENNEDY

Review

'Insidious: Chapter 2'

Director: James Wan

Stars: Patrick Wilson, Rose Byrne

Rating: PG-13

Director James Wan has made great strides in atoning for his debut, "Saw." Starting with "Insidious" and continuing with this July's "The Conjuring," he's been honing his craft, reviving a dormant sub-genre — the haunted house picture — and bringing back old-school, wholly analogue frights. There are no digital effects in either film — just prowling camerawork, creaking floorboards, practical effects … and the occasional, unfortunate "boo."

Following two mighty steps forward, "Insidious: Chapter 2" is a step back. It takes the series in the wrong direction: from simple (if mildly convoluted) ghost movie to deep, borderline impenetrable mythology.

Did you know there was a backstory to the ghoul that latched onto the Lamberts? Did you really need to learn more about that alternate spirit world, depicted as somewhere between the Black Lodge on "Twin Peaks" and a rural haunted house in Nowhere, America, complete with excess fog machines?

This time, it's Dad (Patrick Wilson) who's troubled. At the end of the first, he seemed to be possessed by a homicidal demon, who strangled the token creepy psychic hero (Lin Shaye). The second installment picks up from there, with Mom (Rose Byrne) and Wilson's own mom (Barbara Hershey) very, very slowly realizing that he's no longer who he once was, and may be pretty good with a knife.

There's a great sequel in here somewhere, but the script is a jumble of exposition. More important, it doesn't — like "The Conjuring" — give Wan much chance to show off. He's too busy with plot to really dig into scenes. It assumes what we want is a deeper understanding (superficially speaking) of its world. What we need is more chances to gnaw on our nails. Perhaps that will be "Chapter 3," leaving this the traditional doughy middle in the franchise. MATT PRIGGE

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Music that's worth the 'Salt' in her tears

Sad songs say so much. Waxahatchee singer Katie Crutchfield moves on from heartache to nostalgia, but don't expect a happy song.

If you go

Waxahatchee

Friday, 9 p.m.
Middle East Downstairs
472 Mass. Ave., Cambridge
$12-$14, 617-864-EAST
www.mideastclub.com

An artist can sometimes feel like his or her inner world has completely changed, even while those on the outside manage to see it as unchanged. Such is the case with indie/DIY songwriter Katie Crutchfield of Waxahatchee, who spent more than a year crafting her March 2013 release "Cerulean Salt" in contrast to the short week spent on her 2012 debut "American Weekend."

While "Cerulean Salt" may have been produced more methodically with a little more variety than its rawer, more ghostly predecessor — including some poppier full-band tracks among its highlights — both of the Alabama-native's albums are imbued with an unmistakably crisp, autumnal introspection and starkness that sets them apart from most of the more emotive works of both the folk and indie-rock genres. Put both albums in a jukebox, and you're not going to mistake Waxahatchee music when it comes on. Where the albums truly differ has mostly to do with the hidden places of inspiration that they draw from — a professional trade secret that Crutchfield finds herself happy to open up about.

"All I wrote about through 'American Weekend' was my relationships and my heartbreaks," says the songwriter from her current home on Long Island, reflecting on the shift from writing primarily as a form a therapy to refining those thoughts and emotions into a true craft. "With 'Cerulean Salt' I did not write about my current life. It's about nostalgia and past experiences. I keep a diary for my personal life."

Now entering another period of preparation for an extended tour, the young veteran of bands (P.S. Eliot, The Ackleys) finds herself settling into a new life as a full-time solo artist touring six to eight months a year. In some respects, newfound success has helped push Crutchfield away from writing about a personal life that may just be too busy to be written about.

For music as sad in its essence as Crutchfield's (Iron & Wine and Elliott Smith, for example), the artist is not concerned that a little hard work and professionalism will put too much strain on the fragile emotional ecosystem that her muse requires.

Comedian Louis C.K. has a joke about how buying a puppy is a "countdown to sorrow." If that's the case, then Katie Crutchfield (the human in this photo) is going to have a lot of good songs eventually. / PROVIDED

Quoted

"I feel like I am not capable of writing songs that are not sad or that come from that place. Happy songs coming from me are the cheesiest thing ever."
Crutchfield

"It's like knitting a scarf for me. It's a creative thing where I put 'x' amount of thought into it and then I get this end result," she explains. "I feel like I am not capable of writing songs that are not sad or that come from that place. Happy songs coming from me are the cheesiest thing ever."

Being in touch with sadness and innate sensitivity may have gotten her to where she is, but like a good novelist, it is her discipline that will be able to carry Crutchfield through.

"Something I've noticed is my delivery is very deliberate," she says. "It's not overemotional. It's not whiny. It's just telling the audience about something, but not telling them how to feel about it. I try to keep it really personal without over-sharing."

In the case of Waxahatchee's raw appeal, the more she shares, the better it is for her listeners.

JONATHAN DONALDSON
letters@metro.us

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Talking points

Styles' new lady love

Harry Styles has a new lady in his life. The One Direction member has been dating model Cara Delevingne "for around two weeks," according to E! Online. "Harry's been chasing Cara nonstop. He really likes her and has been saying that he wants to be exclusive with her," a source says.

CARA DELEVINGNE
GETTY IMAGES

1 Katherine Heigl's got a bad reputation

Katherine Heigl's reputation is keeping her from working, it seems.

According to several film and TV insiders, Heigl is too difficult and demanding to work with, telling the Hollywood Reporter that casting the former "Grey's Anatomy" actress is "not worth it." A source from her 2010 film "Life as We Know It" says, "She can cost you time every single day of shooting. Wardrobe issues, not getting out of the trailer, questioning the script every single day." And a TV executive says Heigl's reputation kept her out of consideration for a role in a new series. "On many levels, she would have been perfect for the role, but all of us said, 'She's not worth it,'" the exec says.

Poor Katherine Heigl: Charlie Sheen can practically have sex with prostitutes, smoke crack and then beat those prostitutes, all while on set — and get rehired — but having the intelligence to question one line in a script will have you branded for life.

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

Julie Chen looks a lot different now. / THE TALK

2 Julie Chen reveals plastic surgery secret

Julie Chen revealed on "The Talk" on Wednesday that as a 25-year-old, she got plastic surgery to make her look less Asian in order to help her career.

Back when she was a local news reporter in Dayton, Ohio, Chen was told by a former boss and an agent that she wouldn't get very far because of her "Asian" eyes.

"He said, 'I cannot represent you unless you get plastic surgery to make your eyes look bigger,'" said Chen about her agent.

She decided to go for it (and, judging by the photo, a lot of other things) saying that after the eye-lid surgery, "the ball did roll for me," she said.

3 We asked about Paltrow and you replied

Yesterday, I asked readers to write in their conspiracy theories on why Gwyneth Paltrow was so upset that Vanity Fair was planning an article on the actress that she sent out a mass email to her friends and acquaintances asking them to not speak with the mag.

And, as usual, you all replied in hilarious fashion, with @jasonh401 tweeting, "I think Gwyneth knows more about these chemical weapons than she's telling....." while reader Alexis Moore thinks there is something more other-worldly going on. "She's hiding the fact she's an alien," she wrote. But it was Walter Van Der Wahl who hit the nail on the head, saying the squeaky-clean actress is probably hiding "her penchant for thug porn."

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'Columbinus'

Sept. 17-29
Paramount Center
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$25-$59, 617-824-8400
www.artsemerson.org
Based on diaries, interviews and other genuine testimony, this play about the Columbine High School massacre lets the tragedy speak for itself, leaving analysis up to the audience. Its unflinching portrayal of the events has made it controversial — in 2011, authorities at Lexington High School snuffed out a student production due to complaints from concerned parents.

FILM

Science on Screen: 'Memento'

Sept. 16, 7:30 p.m.
Coolidge Corner Theatre
290 Harvard St., Brookline
$8-$10, 617-734-2500
www.coolidge.org
The Coolidge Corner Theatre's series of film and science lecture pairings continues with this notoriously mind-bending thriller from 2000, featuring a hero with anterograde amnesia — a real condition which prevents a person from forming new memories. MIT neuroscientist John Gabrieli will provide first-hand insight into anterograde amnesia, which he studied as a grad student with the famous patient known only as H.M.

MUSIC

The Return of the Double Digits

Sept. 15, 8 p.m.
Seully Hall, Boston Conservatory
8 The Fenway
Free, 617-912-9222
www.bostonconservatory.edu
Pianists Oleksandr Poliykov and Janice Weber team up for a program of compositions for two pianos, including Mozart, Aresnky, Poulenc, Brahms, Saint-Saens and Liszt. Mozart's selection is a definite highlight, finding the prolific composer in an insanely chipper mood (even more than usual), as is Saint-Saens' selection, the popular "Danse Macabre"— perfect preparation for the ever-approaching winter.
MATTHEW DINARO

We want you

Upload your own events!

Have an upcoming event that you want to let Metro readers know about? Send an email to bostonevents@metro.us and we'll get it on our new listings website.

COMEDY

'Potted Potter: The Unauthorized Harry Experience'

Sept. 17-Oct. 6
Paramount Center
559 Washington St., Boston
$40-$100, 617-824-8000
www.paramountboston.org
It's been six years — nearly the length of a Hogwarts education— since the last 'Harry Potter' book, but the series' fan community, with its endless parodies/tributes, is here to stay. Here's the latest: An off-Broadway hit in which two intrepid young British actors reenact all seven books, playing every character between them. Plus, there's a game of Quidditch with the audience.

Train Spotting: Harvard Square

PROVIDED

Once upon a time, Harvard Square was known for the bohemia surrounding its world-famous Ivy League institution. Today, it's pretty much a glorified shopping mall. But the school hasn't gone anywhere! And those people with Victorian-era fashion sensibilities who hang out by the T? They're not cultists. They're tour guides. We hopped the Red Line to speak with one amongst their fellowship, Michael Barry, who expounded on Harvard's dilemmas with unruly phantoms.

Know any Harvard ghost stories?
Oh yeah. There's the story about a student who was scared to death by a fake haunting. There's also some tales about an old mill from the 1800s. They tore down that mill since then, and put a dorm in its place. In the wintertime, a lot of students see mill workers trying to get back into the building.

How does one get scared to death?
He was telling his friends that he didn't believe in ghosts, so they wanted to prove him wrong by giving him a fake haunting. They showed up at his bed in the middle of the night. He saw there was a ghost and pulled out his pistol to shoot the person under the cloak or bedsheet. They had taken the bullets, but not the gunpowder, out of his gun, so it seemed like he was shooting at nothing. It scared him so much he died. It's said that his soul, ironically enough, now haunts Harvard University.

At Northeastern, I learned about drugs, alcohol and, later, student loan debt. Would I have had a more productive experience at Harvard?
No. You would probably be in even more debt from Harvard. A lot of people walking around here in Harvard Square say they were Harvard students at one point. Now they're homeless.

Who's your favorite celebrity Harvard grad?
Oliver Wendell Holmes Jr., former Supreme Court justice. That's who my character is for the tours. His most famous court decision was probably Schenck v. United States, where he coined the phrase "clear and present danger" in 1919.
BARRY THOMPSON

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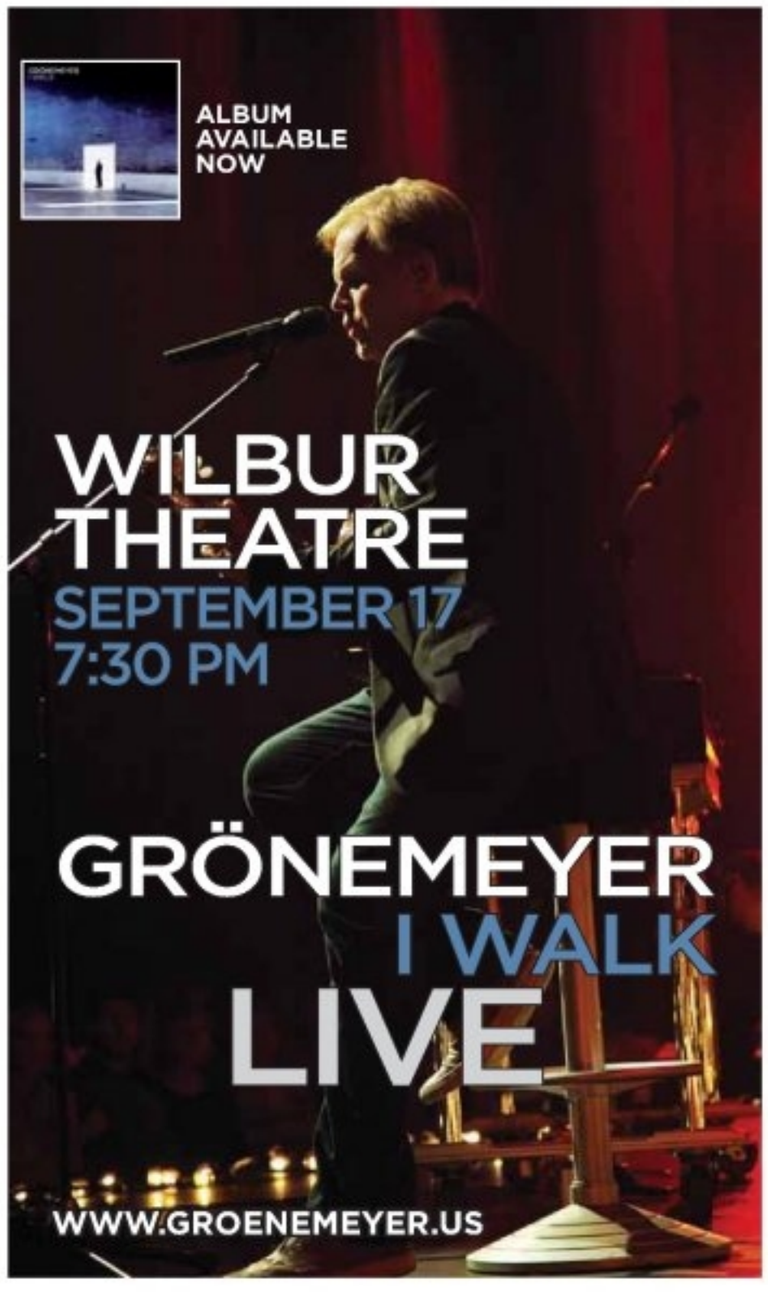

Horoscope

♍ Virgo | Aug. 23-Sept. 22.
Travel plans will lift your spirits. Even if you take a short trip or sign up for an evening of fun and games, it will do much to enliven your day.

♎ Libra | Sept. 23-Oct. 22.
Emotional involvements will escalate if you don't take care of them. Walk away from anyone who's too demanding or not looking out for your best interest. Don't be afraid to do your own thing.

♏ Scorpio | Oct. 23-Nov. 21.
Put some creative thought into your home and family life. Consider changes that will encourage you to be more innovative. Personal improvements will build confidence.

♐ Sagittarius | Nov. 22-Dec. 21. Do what you can to help others, but don't make any financial contributions. Offer suggestions, or hands-on help, but nothing more.

♑ Capricorn | Dec. 22-Jan 20.
Mix business with pleasure and you will make new friends and improve your reputation. Include someone you are involved with personally, or you may face a dilemma at home.

♒ Aquarius | Jan. 21-Feb 18.
You'll come up with interesting ideas, but not everyone will share your vision. Don't invest in a scheme if it's too ahead of its time; it'll keep.

♓ Pisces | Feb. 19-March 20.
If you devote some time to a physical improvement regimen, you'll be pleased by the results. You'll have a whole new sense of confidence, which could lead to romance.

♈ Aries | March 21-April 20.
Take on a physical challenge today. Size up an emotional situation and defuse it before it's too late, or prepare to walk away for good.

♉ Taurus | April 21-May 21.
Put relationships and your future intentions in the spotlight, and discuss your plans with the people who count. A face-to-face encounter will help settle matters quickly.

♊ Gemini | May 22-June 20.
You'll have some good ideas, but not everyone will be prepared to receive them. Prepare to do the legwork and clear up any weak links before presenting your plans.

♋ Cancer | June 21-July 22.
Take some time to hang out with someone you find intriguing. Express your thoughts and make long-term plans that will ensure your security.

♌ Leo | July 23-Aug. 22.
Bring about certain changes that will make you happy. You won't please everyone, but you will at least know where you stand and how to proceed.

ERNICE BEDE OSOL

Letters

GMOs ruin everything

Re: '"The apples are bigger, but they don't taste quite as much like apples"' (Metro, Sept. 12) The reason the larger engineered apples don't have that much flavor is the molecular structure is stretched to accommodate the growth hormone effect on the apple. The apple can only produce the amount of flavor that nature allows. Ever notice that smaller organic tomatoes have much more flavor? That's why. ROBERT BRENNAN, VIA EMAIL

Re: 'A genetically modified Vampire? No thanks' (Metro, Sept. 12) Thank you for highlighting the lie that is GMO food. Every European knows that the mainstream foods in the U.S. are inferior. In the same vein, most candy bars that you and your kids eat have preservatives, artificial colors, artificial flavors and bad chocolate made from sour milk. The same bars made in Europe have natural colors, natural flavors and really good chocolate. Why? Because manufacturers treat the American customer base with contempt. BRIAN BECK, VIA EMAIL

No, they don't

Re: 'A genetically modified Vampire? No thanks' (Metro, Sept. 12) Rostam Batmanglij's complaints about modern food, though perhaps well-intentioned, are unfortunately based on serious misinformation. He complains apples are bigger and more attractive but lack taste. He blames this, ultimately, on GMOs. Nothing could be further from the truth. As far back as 1972, long before genetic engineering was possible, I had bought an apple — huge and beautiful — and about as flavorful as a raw potato. Quite simply, the breeders were going for appearance, where they succeeded, and didn't worry about taste. I would venture to say that were the apple a GMO, it would be as flavorful as nature intended. As for Europe? They didn't allow U.S.-grown GMOs until they developed their own. STEVE MILLER, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

2					5		6	
6		7	4	8				
	1				6			5
	2	8				6		
9		5		3		4		7
		3				2	5	
4			3				1	
				7	2	5		8
	7		8					2

1	4		5		6			9
						4	2	
				2		6		7
		1		6	8	2		
9				4				5
		6	7	5		1		
8		4		9				
	6	3						
2			4		3		7	6

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Yin and —
5 Singapore's language
10 Long-winded one
14 Helm position
15 Muralist — Rivera
16 Footnote word
17 Be footloose
18 Streamlined
19 In — of
20 Reuben purveyors
22 Paid homage
24 Aliases, briefly
27 Jai —
28 Stamp
32 Gale or squall
35 Forum hello
36 Modify
38 Golfer Sam —
40 Polite address
42 Follow upon
44 Humane org.
45 Basketball move
47 Toy-store stock
49 Stadium noise
50 "Bad, Bad — Brown"
52 Holsteins (2 wds.)
54 Was in debt
56 Sandbox adjunct
57 Gave a hard time
60 Golf strokes
64 Sotto —
65 Cocoon dweller
68 Fellow
69 "Green Mansions" hero
70 Iroquois speakers
71 Military cap
72 Too curious
73 Distance down
74 Visible

Down
1 Measure of length
2 Sunblock additive
3 Patricia of "Hud"
4 Zodiac sign
5 HMO workers
6 Feel crummy
7 Onion cousin
8 Lifter at NASA
9 Bumpkins
10 Untold numbers
11 Comics canine
12 Plant in a swamp
13 Outback bird
21 Carbonated beverage
23 Packs it away
25 Compelled
26 Bear
28 Mae West persona
29 Benefit
30 Scram
31— salts
33 Copy
34 Big-billed parrot
37 Dumas' "The Black —"
39 Morse signals
41 Glumly
43 Miss Cinders of the comics
46 Hauls off
48 Bounce
51 Raised one's voice
53 Henhouse noise
55 "The Wreck of the Mary —"
57 Itinerant
58 King beaters
59 Stalactite starter
61 Quaker pronoun
62 Finish-line marker
63 Go round and round
64 Roomy vehicle
66 Zoo staffer
67 Volcanic dust

Thursday's answer

G	N	A	W		R	I	V	E	T		F	I	L	M
Y	O	G	A		I	D	O	L	S		O	P	I	E
M	O	R	N		G	L	I	D	E		O	S	S	A
S	N	A	T	C	H	E	D		G	L	E	A	N	
			O	U	T	S		R	I	L	E			
O	W	E	N	S			C	A	L	A	D	I	U	M
P	A	L	L	S		W	I	N	E	D		G	L	O
E	G	G	Y		S	E	A	T	S		I	N	N	S
R	O	I		S	O	L	O	S		A	R	I	A	S
A	N	N	E	L	I	D	S			S	A	S	S	Y
			M	E	L	S		B	U	H	L			
R	E	N	E	W			C	A	R	E	E	R	E	D
A	U	E	R		A	L	O	N	G		V	A	R	Y
C	R	A	G		L	A	T	K	E		I	V	A	N
Y	O	R	E		P	O	S	E	D		N	I	L	E

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Patriots win ugly again

NFL. New England didn't look strong offensively, but they did move to 2-0 on the young season.

Chandler Jones had two big sacks of Geno Smith in the second quarter. / GETTY IMAGES, BOSTON GLOBE

The Patriots struggled for the second straight week and yet they still moved to 2-0 overall and, more importantly, in the division.

There was no mud to be seen inside of Gillette Stadium last night, thanks to the technological advances of FieldTurf, but both the Jets and Patriots should have at least appeared filthy following a 13-10 sloppy struggle of a New England win.

We look at what worked in the Pats' win:

1 First to double digits
Alfonzo Dennard picked off Jets rookie quarterback Geno Smith late in the fourth and Tom Brady converted a third-and-5 to Julian Edelman with just under three minutes remaining to more-or-less sew up the low-scoring victory for the Pats. Aqib Talib had his second interception of Smith minutes later to clinch it. The Patriots and Jets had a giant on-field scuffle after Talib was hit low out of bounds by Nick Mangold. New York's D'Brickashaw Ferguson and Willie Colon were both ejected.

2 Defense mucks it up
An animated Chandler Jones was particularly effective, coming up with a big third-down sack with 3:50 left in the second quarter and another minutes later that drove the Jets back to their own 4-yard line. The Patriots held the Jets to 60 net yards rushing and 72 net yards passing in the first half.

3 Tape don't lie
The Patriots benefited from the NFL's replay rules early on, despite Kenbrell Thompkins' would-be touchdown catch being taken away just before the half. Smith thought he had a touchdown in the first half when he rolled to his left and found Clyde Gates in the end zone. The replay showed Gates did not have control of the ball, however, and New York was forced to settle for a Nick Folk field goal. To start the second quarter, Edelman looked to have fumbled the ball on a nice strip by Dee Milliner. But the booth review showed Edelman didn't make a "football move" after the catch and it was ruled an incompletion.

MATTHEW BURKE
matthew.burke@metro.us

3 SPORTS

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FANTASY

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METRO'S FANTASY GURU BREAKS IT ALL DOWN

NFL news

After the Colts narrowly beat the Raiders in Week 1, the first thing the coaching staff talked about was getting T.Y. Hilton more involved. The dynamic playmaker played on 45.6 percent of the snaps and caught three balls for 20 yards. Hilton is going to start getting the nod in more two-wide sets and having plays designed for him. He's a nice buy-low candidate.

DEALING WITH FALLOUT FROM SECOND-ROUND FLOPS

David Wilson wasn't sharp and got benched in Week 1, so he's the perfect running back to try and get from a fantasy owner who panics. / GETTY IMAGES

See that guy rolling around the grass with a fork coming out of his ear? That's a David Wilson owner.

We have first trimester panic every year in fantasy football, but this year it's bubbling over earlier than usual. That's what happens when second-round picks are getting benched, and just one of the first-round running backs (LeSean McCoy) goes for more than 100 rushing yards.

Wilson, Wilson. David Wilson played as poorly as an NFL running back can possibly play in Week 1. That doesn't mean the Giants will just give up on him. Remember that he fumbled in last year's opener, then went 15 games (127 total touches) without coughing one up.

Brandon Jacobs has been brought in to help on third downs and at the goal line, but the early-down work will still belong to Wilson as long as he cleans up his game.

Given his exceedingly impressive talent and the Giants' desperate need to make it work, now is the time to buy low.

Richer than Richardson. Trent Richardson actually played reasonably well against the Dolphins in Week 1. He shed tackles, got way more yards than was blocked and protected his quarterback. The problem was that the coaches bailed on him early and instead put the game in the hands of Brandon Weeden.

Sweet and low

Given his exceedingly impressive talent and the Giants' desperate need to make it work, now is the time to buy David Wilson low.

Don't expect Rob Chudzinski and Norv Turner to make that mistake again. After another tough matchup in Baltimore this week, Richardson will benefit from the possible Week 3 return of right guard Shawn Lauvao. He'll be one to grab then.

Don't panic. Robert Griffin III insists his knee is 100 percent, but it sure didn't look like it in Week 1 as he lugged around a couple of braces. He was slow to get the corner, appeared hesitant to fully step into his throws and rushed just five times for 24 yards.

Most concerning was that the Redskins didn't call many zone-read plays, perhaps in an effort to protect their franchise quarterback.

Griffin should get sharper, but if we had a fantasy draft today, then Eagles quarterback Mike Vick would be a better pick.

NFL pickups

Keep these names in mind if you are looking to tweak your fantasy football roster.

- **Andre Roberts, WR, Cardinals** — The No. 3 wideout in a Bruce Arians offense always has value because he uses three-wide as a base. Roberts is reliable.
- **Julius Thomas, TE, Broncos** — An Antonio Gates-esque former NCAA basketball player starting for Peyton Manning. What can go wrong? We already saw his talent on display in his Week 1 performance.
- **Terrelle Pryor, QB, Raiders** — In Pryor's first two NFL starts, he has rushed for 161 yards with a touchdown. It's not a fluke. The 6-foot-6 quarterback's legs are freaky.

Terrelle Pryor / GETTY IMAGES

Match game

Start these borderline wideouts who are looking at good Week 2 matchups.

- **Marlon Brown, Ravens** — The talented rookie will play every down against Cleveland's second corner Buster Skrine while former top pick Joe Haden is locking up Torrey Smith.
- **Miles Austin, Cowboys** — He is looking really healthy and sharp, and Austin will avoid the coverage of Chiefs cornerback Brandon Flowers — one of the best in the league. That assignment goes to Dez Bryant.
- **Golden Tate, Seahawks** — The strength of San Francisco's defense is in its front seven, not in the secondary. You can expect the former Golden Domer Tate to pile up the targets in the Week 2 matchup.

Golden Tate / GETTY IMAGES

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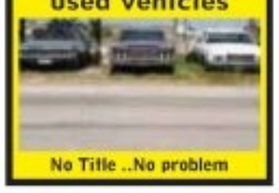

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